

AUDITION CRITERIA

DESCRIPTION OF DYS ENSEMBLES

String Orchestra

- String musicians only (Violin, Viola, Cello, String Bass)
- Advanced Beginner through Intermediate Level
- Suzuki Book I/II
- Generally Grades 3-8

Concert Orchestra

- Strings, Brass, Woodwind & Percussion
- Intermediate through Advanced Intermediate Level
- Suzuki II (Cello and String Bass) and Suzuki III/IV (Violin, Viola)
- Generally Grades 7-10

Intermediate Flute Choir

- All flute ensemble (Placement in Concert Orchestra is based on number of open chairs, quality of audition, and musician interest .)
- Intermediate Level
- Generally Grades 6-10

Advanced Flute Choir

- All flute ensemble (Placement in Symphony Orchestra is based on number of open chairs, quality of audition, and musician interest.)
- Advanced Level
- Generally Grades 9-12

Symphony Orchestra

- Strings, Brass, Woodwind & Percussion
- Advanced Level
- Suzuki Book IV and beyond (Violin and Viola), Suzuki V or above (Cello)
- Generally Grades 9-12

AUDITION REQUIREMENTS

STRING ORCHESTRA

- 1-2 minute solo piece (*) from Suzuki Book I or beyond showing technique and tone quality (Solo will be heard unaccompanied and does not need to be memorized.)
- One 2-octave major and minor scale, memorized (Violin, Viola, and Cello)
- One 1-octave major and minor scale (Bass)

* Suggested String Orchestra audition solos

- Violin& Viola - Piece from the end of Essential Elements Book I up through Suzuki Book II
- Cello - Rigadon, Minuet in C, The Happy Farmer or Minuet No. 2 (all from Suzuki Cello School Book I) or one of the first eight pieces from Suzuki Cello School Book II
- String Bass - Piece from Suzuki Bass School Book I

FLUTE CHOIRS

- 2 minute excerpt of solo (*) piece of your choice which demonstrates your playing ability. Solo will be heard unaccompanied and does not need to be memorized.
- Two 2-octave scales, one major and one melodic minor, memorized

* - Suggested flute audition solos (Intermediate Flute Choir)

Sonata in F major (Telemann), Sicilienne (Faure), Madrigal (Gaubert)

* - Suggested flute audition solos (Advanced Flute Choir)

Widor Suite, mvt 1, Fantasie (Faure), Fantasie pastorale hongroise (Doppler)

CONCERT ORCHESTRA

Strings

2 minute excerpt of solo (*) piece of your choice which demonstrates your playing ability. Solo will be heard unaccompanied and does not need to be memorized.

Scales:

- For violin and viola - One 2-octave scale of your choice (memorized) which includes 3rd position (i.e., violin - D Major, viola - G Major)
- For cello - one 2-octave major scale of your choice (memorized) which includes 4th position (i.e., G Major)
- For string bass - one 1-octave major scale of your choice (memorized) which includes shifting (i.e., D Major)

* Suggested Concert Orchestra audition solos for strings:

- Violin - Piece from Suzuki Book III and IV up to Vivaldi
- Viola - Piece from Suzuki Book III and IV up to Telemann
- Cello - Witches Dance, Two Grenadiers, Gavotte (Gossec), Bouree (Handel) from Suzuki Cello School Book II, any piece from Suzuki Cello Book III, Bach G Major Suite, Minuets only
- String Bass - Piece from Suzuki Book II or III

Winds/Brass

2 minute excerpt of solo piece of your choice which demonstrates your playing ability. Solo will be heard unaccompanied and does not need to be memorized.

Two 2-octave scales of your choice from keys including up to 4 flats and sharps, one major and one harmonic minor (memorized and at varying tempi)

One 2-octave chromatic scale starting from note of your choice (memorized)

Percussion

Two solos/etudes of your choice, from two of the following categories: mallet percussion, timpani, snare drum. Solos should be limited to 2-3 minutes each. Portions of solos are acceptable.

Two 2-octave major scales of your choice, from keys up to 3 flats and 3 sharps, memorized

Two rudiments of your choice from the following list: Flams, drags, single paradiddles, multiple bounce roll (soft to loud), memorized

Instruments are available at the audition site, but musicians are welcome to bring their own sticks and mallets.

SYMPHONY ORCHESTRA

Strings

2 minute excerpt of solo (*) piece of your choice which demonstrates your playing ability. Solo will be heard unaccompanied and does not need to be memorized.

Two 3-octave scales of your choice, one major and one melodic minor with vibrato, memorized and at varying tempi (Violin, Viola, Cello)

Two 2-octave scales of your choice, one major and one melodic minor with vibrato, memorized and at varying tempi (String bass)

* - Suggested Symphony Orchestra audition solos for strings

Violin - Suzuki Book IV, Vivaldi on, or a more advanced piece

Viola - Suzuki Book IV, Telemann on, or a more advanced piece

Cello - Suzuki Book V or above, E Minor Sonata (Marcello), Chanson Triste (Tchaikovsky),
Tarantella (Squire), Bach G Major Suite, excluding Minuets

Winds/Brass

2 minute excerpt of solo piece of your choice which demonstrates your playing ability. Solo will be heard unaccompanied and does not need to be memorized.

Two 2-octave scales of your choice form keys including up to 5 flats and 6 sharps; one major and one from either the harmonic or melodic minor form (memorized and at varying tempi).

One 2-octave arpeggio of your choice (memorized).

One 2-octave major scale in thirds, of your choice, from keys including up to 4 flats and 4 sharps (memorized)

One 2-octave chromatic scale starting from note of your choice (memorized).

Percussion

Three solos of your choice, one from each of the following categories: mallet percussion, timpani, snare drum. Solos should be limited to no more than 3 minutes each, with a total of no more than 8 minutes for all three solos. Etudes and portions of solos are acceptable, but should demonstrate appropriate musicality and technical ability.

Two 2-octave major scales of your choice, form keys up to 4 flats and 4 sharps (memorized).

Two rudiments of our choice from the following list: (Flams, drags, single paradiddles, double stroke roll, mutiple bounce roll (soft and loud), memorized.

Instruments are available at the audition site, but musicians are welcome to bring their own sticks and mallets.

Harp

2 minute excerpt of solo piece of your choice which demonstrates your playing ability. Solo will be heard unaccompanied and does not need to be memorized.

An etude, orchestra excerpt or cadenza of your choice.