

DYS Solo and Scholarship Auditions

Date: _____

Ensemble

Strings: Concert: Flute Choir: Symphony:

Name: _____

Instrument: _____

Audition Piece: _____

Do you wish to be considered for the Soloist or Concerto performer? If so, please read the following and sign and check below. **If you are auditioning for scholarship only, you do not need to sign below.**

Solo requirements

1. Pieces for the Soloist and Concerto winners must be memorized for the performance, but do not need to be memorized for your audition.
2. The piece played for the Soloist competition is a piece that requires only a piano accompanist. Accompanist is not allowed at the audition but will be required for the concert.
3. The soloist winner will perform during your ensemble's program at the March concert. Your conductor will decide when the solo takes place and you will be notified prior.
4. Piano accompaniment for the Soloist winner will be subsidized by DYS at a rate of \$100.00. Please let us know if you require assistance in finding an accompanist.
5. The Concerto winner will play a concerto piece that is played with the DYS Symphony Orchestra at the May concert.
6. You may wear a special outfit the day of your performance. Girls – fancy dress or skirt and top, appropriate length. Boys – colored shirt with tie, suit.
7. You will be assigned a warm up time on stage the day of your performance and will be notified of this time by Mrs. Sherman. Your accompanist may attend your warm up but it is not required.

I would like to compete to be a **soloist** at the March concert. (**Flute/String/Concert musicians**)

I would like to compete to be a **Concerto** performer at the May concert. (**Symphony musicians**)

Sign: _____

Adjudicator notes:

DYS SOLO AND SCHOLARSHIP AUDITIONS

Prior to your audition for a scholarship or solo position, please review this checklist:

- I know my audition time.
- I know what I'm auditioning for.
- I have two additional copies of my music for the judges.
- If I am auditioning for a soloist or concerto position, I am auditioning with the piece I intend to play for the solo or concerto.
- I am dressed in appropriate audition attire.