

DESCRIPTION OF DYS ENSEMBLES

Chamber Orchestra

- String musicians only (Violin, Viola, Cello, String Bass)
- Advanced Beginner through Intermediate Level
- Suzuki Book I/III. Generally grades 3-9

Philharmonic Orchestra

- Strings, Brass, Woodwind & Percussion
- Intermediate through Advanced Level
- Suzuki II (Cello and String Bass) and Suzuki III/IV (Violin, Viola) and beyond. Generally Grades 6-12

Flute Choir

- All flute ensemble (Placement in Philharmonic Orchestra is based on number of open chairs, quality of audition, and musician interest .)
- Intermediate through Advanced Level. Generally grades 6-12

AUDITION REQUIREMENTS

Chamber Orchestra

- 1-2 minute solo excerpt showing technique and tone quality. Solo will be heard unaccompanied and does not need to be memorized. This can be from a Suzuki book or similar. Playing a piece from a method book such as Essential Elements may be sufficient if the selection meets time requirements.
- One scale that the musician can play confidently and fluently with good intonation.

Philharmonic Orchestra and Flute Choir

ALL INSTRUMENTS

- 2 - 3 minute solo excerpt showing technique and tone quality. Solo will be heard unaccompanied and does not need to be memorized.
- Two 2- or 3-octave scales, one major and one minor, memorized
- Sight reading: All auditioning students will be asked to sight read music appropriate to their demonstrated skill set during their audition. Conductors choose sight reading excerpts that represent their ensemble's expected ability level and look for student's accuracy of note reading/intonation, rhythm and musical interpretation after being given one minute of silent preparation.

STRINGS

- In addition to above, scales should show shifting capabilities

WINDS

- In addition to above, one 2-octave chromatic scale starting from note of your choice, memorized

PERCUSSION

- Solo excerpt may be timpani, mallet, or snare. Instruments are available on site; musicians are encouraged to bring their own sticks and mallets.